



## Extracts from the Register of Copyrights

Dated: 26/08/2017

Registration Number

Name, address and nationality of the applicant

: L-68005/2017

: RAJASHRI RAMESH CHAVAN , 18, BHOSALE MALA, NEW RADHIKA ROAD, SATARA-415001

INDIAN

SARANG SHANKAR BHOLA , AF-3, SAINANDANVAN

APARTMENT, 172, 'D', GODOLI, SATARA-415001

Nature of the applicant's interest in the copyright of : OWNER the work

4. Class and description of the work

Title of the work

6. Language of the work

the author is deceased, date of his decease

: LITERARY/ DRAMATIC WORK

A STUDY OF PROBLEMS AND PROSPECTS OF TOURISM SECTOR IN SATARA DISTRICT

Name, address and nationality of the author and if : SARANG SHANKAR BHOLA , AF-3, SAINANDANVAN APARTMENT, 172, 'D', GODOLI, SATARA-415001 INDIAN

RAJASHRI RAMESH CHAVAN , 18, BHOSALE MALA, NEW

RADHIKA ROAD, SATARA-415001 INDIAN

8. Whether the work is published or unpublished

Year and country of first publication and name, : address and nationality of the publisher

10. Years and countries of subsequent publications, if : N.A. any, and names, addresses and nationalities of the publishers

UNPUBLISHED

N.A.

11. Names, addresses and nationalities of the owners of : various rights comprising the copyright in the work and the extent of rights held by each, together with particulars of assignments and licences, if any

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12. Names, addresses and nationalities of other persons, : N.A. if any, authorised to assign or licence of rights comprising the copyright

13. If the work is an 'Artistic work', the location of the : N.A. original work, including name, address and nationality of the person in possession of the work. (In the case of an architectural work, the year of completion of the work should also be shown).

14. If the work is an 'Artistic work', whether it is : N.A. registered under the Designs Act 2000 if yes give details.

 If the work is an 'Artistic work', capable of being: N.A. registered as a design under the Designs Act 2000, whether it has been applied to an article though an industrial process and ,if yes ,the number of times it is reproduced.